

## betano 2

&lt;p&gt;Rodrygo Silva de Goes (Portugu&#234;s do Brasil: [odiau siwvP di aTjs];) Tj T\* BT /F

futebolista profissional&lt;/p&gt;

&lt;p&gt;rasileiro que joga na lateral ou atacante para o Real Madrid e A sele&#

231;&#227;o&lt;/p&gt;

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&lt;p&gt;&lt;/p&gt;&lt;p&gt;Soul music dominated the U.S. R&#amp;B chart in the 1

960s, and many recordings crossed over into the pop charts in &#127824; the U.S

., Britain, and elsewhere. By 1968, the soul music genre had begun to splinter.

Some soul artists developed funk &#127824; music, while other singers and group

s developed slicker, more sophisticated, and in some cases more politically cons

cious varieties.[10] Many soul &#127824; artists gained popularity due to the d

omination of soul music in the R&#amp;B charts. Among these artists were Ray Char

les, &#127824; James Brown and the soul group the Temptations.[11] By the early

1970s, soul music had been influenced by psychedelic and &#127824; progressive

rock, among other genres, leading to psychedelic and progressive soul. The Unit

ed States saw the development of neo soul &#127824; around 1994. There are also

several other subgenres and offshoots of soul music.&lt;/p&gt;

&lt;p&gt;Stax Records and Atlantic Records were independent labels &#127824; th

at produced high-quality dance records featuring many well-known singers of the

day. They tended to have smaller ensembles marked by &#127824; expressive gospe

l-tinged vocals. Brass and saxophones were also used extensively.[55][page neede

d] Stax Records, founded by siblings Estelle and James Stewart, &#127824; was t

he second most successful record label behind Motown Records. They were responsi

ble for releasing hits by Otis Redding, Wilson &#127824; Pickett, the Staple Si

ngers, and many more.[56] Ahmet Ertegun, who had anticipated being a diplomat un

til 1944 when his father &#127824; died, founded Atlantic Records in 1947 with

his friend Herb Abramson. Ertegun wrote many songs for Ray Charles and the &#127

824; Clovers. He even sang backup vocals for his artist Big Joe Turner on the s

ong, &quot;Shake Rattle and Roll&quot;.[57]&lt;/p&gt;

&lt;p&gt;Based primarily &#127824; in the Philadelphia International record lab

el, Philadelphia soul (or Philly Soul) had lush string and horn arrangements and

doo-wop-inspired vocals. &#127824; Thom Bell, and Kenneth Gamble &#amp; Leon Hu

ff are considered the founders of Philadelphia soul, which produced hits for Pat

ti &#127824; LaBelle, the O&#39;Jays, the Intruders, the Three Degrees, the Del

fonics, the Stylistics, Harold Melvin &#amp; the Blue Notes, and the &#127824; S

pinner.&lt;/p&gt;

&lt;p&gt;Psychedelic [edit 1]&lt;/p&gt;