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Horror films are centered around the dark side of life, the forbidden and strange, unexplainable events. They deal with our most primal nature and its fears: our vulnerability, nightmares, alienation, our terror of the unknown, fear of death and/or our fear of sexuality.

[Genre Theory: The Horror Film - York University](#)

Horror stories show readers the need for safety, spanning life and damnation and the gradations in between, including injury, illness, unconsciousness, and death. Damnation is a fate worse than death, which looms large and lurks around every dark corner in all horror stories.

[Horror Genre: Stories of Life and Damnation against Uncanny ...](#)

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