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Barton's film work include scores for Unlocked, Cirque du Soleil: W
orlds Away, Jennifer's Body, Tom Dolby and Tom Williams's debut
feature Last Weekend, Line of Fire, Mrs. Palfrey at the Claremont and the BAFTA
nominated thriller Exam. He also contributed music for the Narnia and S
hrek franchises (including the "Fairy Godmother Song" from Shrek 2) as
well as Ridley Scott's Kingdom of Heaven, Tony Scott's Man On
Fire and Ben Affleck's Gone, Baby Gone.
He is recognized as a leading voice and expert in the emerging
field of spatial and immersive audio, has consulted on the subject to the BBC
and Qualcomm, is a committee member of the National Academy of Recording
Arts and Sciences and a founder member of the Abbey Road Studios Spati
al Audio Forum.
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