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Electronic dance music (EDM) is a broad range of percussive electronic music genres originally made for nightclubs, raves, and festivals. It is generally produced for playback by DJs who create seamless selections of tracks, called a DJ mix, by segueing from one recording to another. EDM producers also perform their music live in a concert or festival setting in what is sometimes called a live PA. Since its inception EDM has expanded to include a wide range of subgenres.  
In the late 1980s and early 1990s, following the emergence of raving, pirate radio, PartyCrews, underground festivals and an upsurge of interest in club culture, EDM achieved mainstream popularity in Europe. However, rave culture was not as broadly popular in the United States; it was not typically seen outside of the regional scenes in New York City, Florida, the Midwest, and California. Although both electro and Chicago house music were influential both in Europe and the United States, mainstream media outlets and the record industry remained openly hostile to it. There was also a perceived association between EDM and drug culture, which led governments at state and city levels to enact laws and policies intended to halt the