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v><div><div><div>They didn't invent horror

cinema, but the studio did pioneer it in Hollywood, and proved such

 films could return big box office. We look at these early horror films now, som

e 80-90 years later, as being iconic, if a bit quaint, but in their time, they w

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t;One of Hollywood's oldest studios, Universal's early horror output can

 be roughly grouped into four phases, beginning in <span>the 1920s</spa

n> with two classic silent films starring actor and grotesque makeup master L

on Chaney, known as 'The Man of a Thousand Faces' □ The Hunchback of No

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