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div&gt;&lt;div&gt;&lt;div&gt;&quot;We went with the reimagining &lt;span&gt;beca

use Scott and I did Last Shift on a very limited budget&lt;/span&gt;. I&#39;m ve

ry happy with that first film [but] we obviously had to leave some things on the

table because of the size of the movie and our shooting schedule.&lt;/div&gt;&lt;

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movie Malum remade his own film&lt;/span&gt;&lt;/div&gt;&lt;/span&gt;&lt;span&gt;

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lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;While LAST SHIF

T thrived on dead space and longer sequences of tension-building, &lt;span&gt;MA

LUM cuts right to the point, over-explaining and muddling up plot points that wo

rked best when left ominous and implied&lt;/span&gt;. While it is no masterpiece

, LAST SHIFT is effectively scary.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;

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z3rs2DAxVGPUQIHRBgA4IQFnoECAEQDQ&quot; href=&quot;{href}&quot;&gt;&lt;span&gt;&lt;

t;div&gt;&lt;span&gt;Movie Review: MALUM can&#39;t live up to director&#39;s

original LAST SHIFT &lt;/span&gt;&lt;/div&gt;&lt;/span&gt;&lt;span&gt;&lt;di

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