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t, Tim Teeman contends that grief is the "real monster" in The Babadoo
k, and that the film is "about the aftermath of death; how its
remnants destroy long after the dead body has been buried or burned
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rms are often interpreted as a symbol of the repressed trauma and gr
ief that the characters have been dealing with throughout the film.
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arthworms signify in the last sequence of The Babadook?</div>
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