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<p>Cover Orange is a puzzle platform game where you must</p> <p> rearrange objects to cover our orange friends and protect from £ the impending acid rain.</p> <p> A deadly, genetically modified rain cloud of fruit-dissolving vapour i s heading for the</p> <p> orange capital of £ the world. You must drag every object at your dis posal and drop them</p> <p> in a way that forms a shelter £ over the oranges. Use your wits to cr eate barriers that</p> <p></p><p>Worldview Entertainment was an American motion pictu re finance company focused on theatrical-quality feature films for worldwide dis tribution. The company produced 🏧 over 20 films, including Fox Searchli s critically acclaimed hit Birdman, which was nominated for nine Academy Awa ght rds, winning four Oscars, 🏧 including Best Picture, and grossed more th anR\$100 million in global box office revenue.</p> <p>History [edit]</p> <p>Worldview Entertainment was founded in 🏧 2007 by Chairman and CEO, Christopher Woodrow, [1] and Maria Cestone. Molly Conners joined the company in 2009 as COO. Worldview 🏧 Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production 🏧 client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company 975; in 2011. Worldview established a four-yearR\$30 million credit facility wit h Comerica in 2013 to provide debt financing for the company's 🏧 fi Ims, which coincided with the infusion of R\$40 million in new equity from existin g investors. TheR\$70 million doubled the company's capital 🏧 base.& lt;/p&qt;

&It;p>The company's first film was William Friedkin's black comedy, K iller Joe, which it financed along with Voltage Pictures in 2010. 🏧 The film premiered at the 2011 Venice Film Festival before making its North America n debut at the Toronto International Film 🏧 Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. T he film 🏧 was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award  7975; as Best Male Lead.&It;/p>

&It;p>Worldview's 2012 slate included three films that premiered at the 2 013 Cannes Film Festival including the Guillaume 🏧 Canet crime thriller , Blood Ties, which was the biggest domestic sale at the festival, after being p urchased by Lionsgate and 🏧 Roadside Attractions; and James Gray's