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<p&gt;, dando-lhe uma probabilidade de 0,000154% e chances de 649,739 : 1. Pr
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<p&gt;&lt;/p&gt;&lt;p&gt;Worldview Entertainment was an American motion pictu
re finance company focused on theatrical-quality feature films for worldwide dis
tribution. The company produced
                                  , over 20 films, including Fox Searchlight s c
ritically acclaimed hit Birdman, which was nominated for nine Academy Awards, wi
                    , including Best Picture, and grossed more thanR$100 millio
nning four Oscars,
n in global box office revenue.</p&gt;
<p&gt;History [ edit ]&lt;/p&gt;
<p&gt;Worldview Entertainment was founded in , 2007 by Chairman and CEO, Ch
ristopher Woodrow,[1] and Maria Cestone. Molly Conners joined the company in 200
9 as COO. Worldview , Entertainment signed with Creative Artists Agency (CAA)
in 2010 and has since become the agency's top film finance and production
 client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B.
Johnson, became a partner and investor in the company
                                                        in 2011. Worldview est
ablished a four-yearR$30 million credit facility with Comerica in 2013 to provid
e debt financing for the company's , films, which coincided with the infus
ion ofR$40 million in new equity from existing investors. TheR$70 million double
d the company's capital
                                 base.</p&gt;
<p&gt;The company&#39;s first film was William Friedkin&#39;s black comedy, K
iller Joe, which it financed along with Voltage Pictures in 2010.
remiered at the 2011 Venice Film Festival before making its North American debut
at the Toronto International Film , Festival, where it was sold domestically
to LD Entertainment in one of the biggest sales at the festival. The film
s distributed theatrically in the summer of 2012, with star Matthew McConaughey
receiving a nomination for an Independent Spirit Award
                                                      , as Best Male Lead.&It
;/p&qt;
<p&gt;Worldview&#39;s 2012 slate included three films that premiered at the 2
013 Cannes Film Festival including the Guillaume
                                                , Canet crime thriller, Blood
Ties, which was the biggest domestic sale at the festival, after being purchase
d by Lionsgate and
                       Roadside Attractions; and James Gray's period drama,
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