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interview in December on US TV show Shootout that his team had been forced into  
unusual measures by the ban. &quot;We didn&#39;t shoot at the Vatican officially  
. But cameras can be made really small,&quot; he said.&lt;/div&gt;&lt;/div&gt;&lt;  
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olic Church officials found The Da Vinci Code offensive and forbade filming in t  
heir churches, so &lt;span&gt;these scenes were shot at Sony&lt;/span&gt;. The C  
aserta Palace doubled for the inside of the Vatican, and the Biblioteca Angelica