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equences of tension-building, &lt;span&gt;MALUM cuts right to the point, over-ex

plaining and muddling up plot points that worked best when left ominous and impl

ied&lt;/span&gt;. While it is no masterpiece, LAST SHIFT is effectively scary.&lt;

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t; href=&quot;{href}&quot;&gt;&lt;span&gt;&lt;div&gt;&lt;span&gt;Movie Review:

MALUM can&#39;t live up to director&#39;s original LAST SHIFT &lt;/span&gt;

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